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PARIS MONTHLY CITYGUIDE

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## PARIS DISHES ON DESIGN

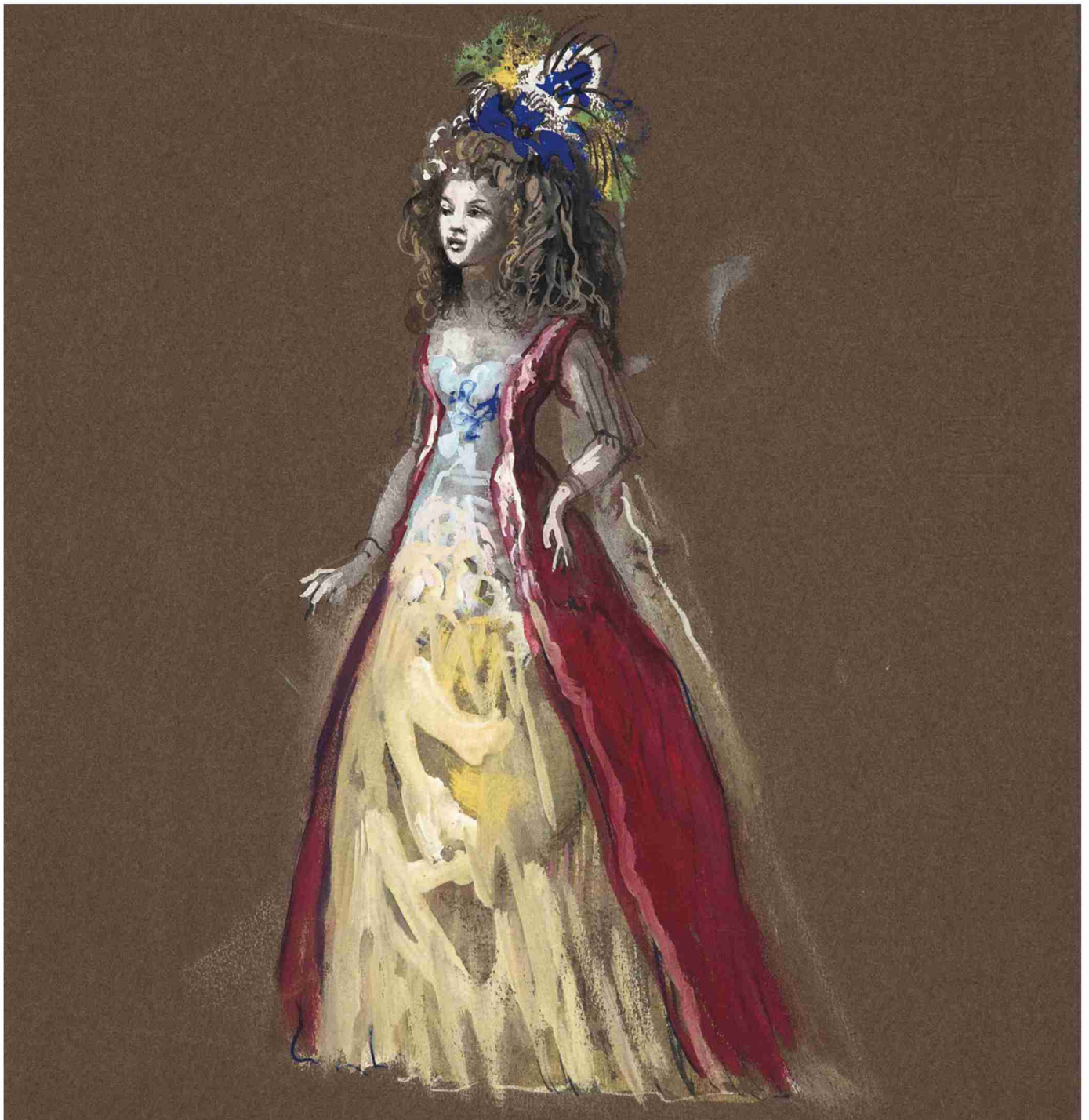
FASHION • ARTS & ATTRACTIONS • DINING • ENTERTAINMENT • MAPS

*The Guide*

# ARTS & ATTRACTIONS

*By Patricia Valicenti*

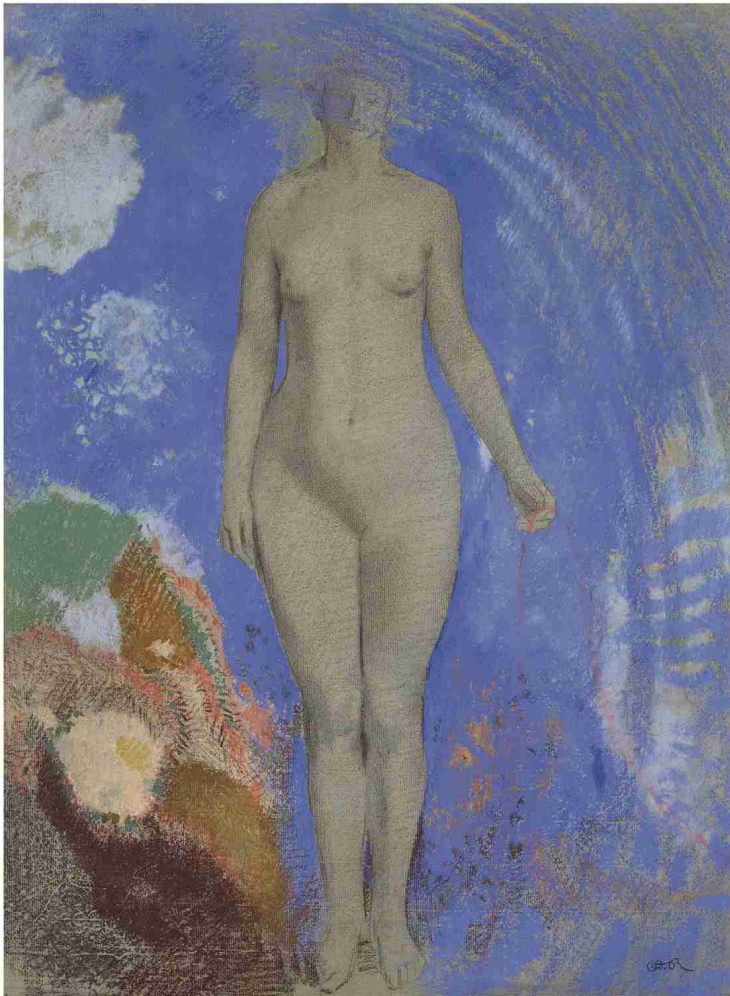
*Galleries | Monuments | Museums | Exhibits | Day Trips | Boat Trips | Guided Tours*



Discover Leonor Fini's portraits (opposite page)

Leonor Fini's Gouache sur papier coloré, 1960. Photo © Sylvie Chan Liat/Galerie Minsky





## A Momentary Magical Museum

The Biennale des Antiquaires continues to embody a world of refinement, elegance and style. The prestigious event, now called La Biennale Paris, starting this year will be held every year in the French capital and it brings together quite simply the best of the best beneath the gleaming glass cupola of the Grand Palais, turning the venue into an ephemeral museum. The Biennale takes us on a journey into worlds beyond our very own with singular objects, art works and dazzling ornaments from some 90 exhibitors. This year the Hélène Bailly gallery is presenting Pablo Picasso's Anthropomorphic Landscape in which the artist has hidden a face in the middle of the painting. The Galerie Taménaga will be revealing a mysterious Eve by the great Symbolist Odilon Redon while the Galerie Léage will be presenting exceptional objects and furniture of the 17th and 18th centuries. Meanwhile, the Galerie Kevorkian, which specialises in antiquities, is showing a 6000-year-old marble statue of a mother goddess.

*From September 11 through to September 17  
Grand Palais  
Ave Winston Churchill (8th)*

## Fini the Fantastic

Fun and mysterious creatures, richly coloured portraits, depictions of powerful women or personages of her own making, Leonor Fini is regarded as one of the leading women artists of the 20th century. Born in Buenos Aires in 1907 she spent her childhood in Trieste, Italy with her mother and grandparents who frequented the local intelligentsia, which included the celebrated Irish writer James Joyce. Painter, designer, illustrator and author, Fini was entirely self-taught. She left Italy for Paris in 1931 and soon was exhibiting her works, notably at the Galerie Bonjean, whose director was Christian Dior. In Paris her circle of friends included Paul Eluard and Max Ernst although she never considered herself to be part of the Surrealist movement. This month the Galerie Minsky is celebrating the artist in a large exhibition of her paintings, drawings and pastels

*Through to September 30  
37 rue Vaneau (7th), 01 55 35 09 00*

