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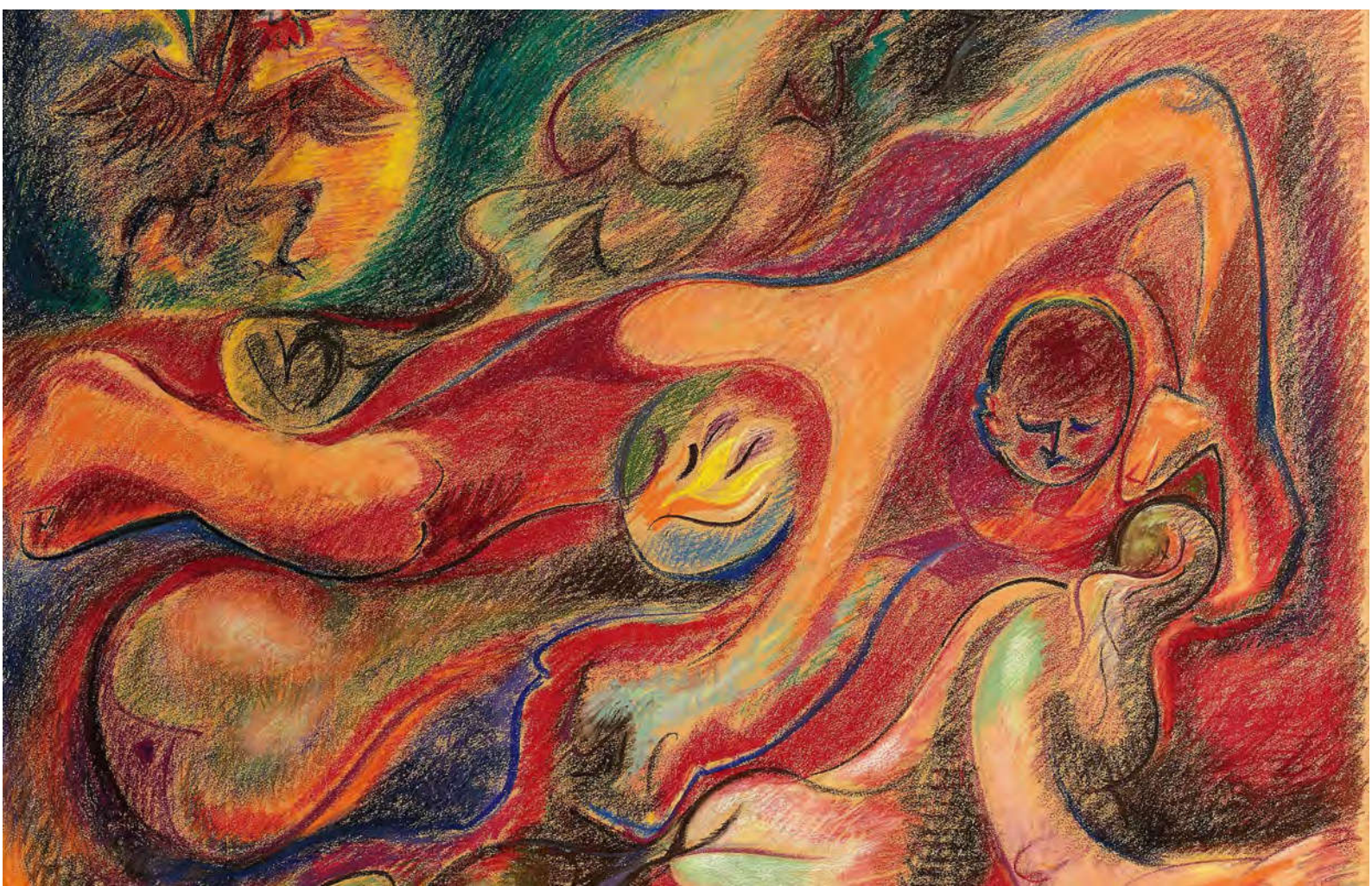
PARIS MONTHLY CITYGUIDE

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## *Riding* AROUND PARIS



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# *Art Elysées Art & Design:* TEN YEARS YOUNG

*By Patricia Valicenti*

**A**s an air of art sets into the French capital during the month of October, the Art Elysées Art & Design show unfolds in a whirl of delightful pavilions set up right on the Champs-Élysées. The modern and contemporary art fair is swinging into its tenth year this year and highlights include an exhibition devoted to the 20th century master Jean Dubuffet, a VIP visit, and an art and design exhibition entitled Salon (Living Room).

Some 70 French and international galleries devoted to art and some 12 devoted to design are showcasing works in the temporary pavilions on the Champs-Élysées enabling

collectors and gallery owners to mingle while the public can take in a unique show of works of art and design in an open and festive atmosphere. A rigorous selection of exhibitors, a generalist approach offering a panorama of modern and contemporary art as well as design and its location in the heart of Paris are the show's hallmarks. Visitors can take in works by artists who marked the 20th century, discover accessible contemporary works, iconic pieces of design and a generation of upcoming young designers.

The exhibitors in the art section of Art Elysées are chosen by a committee presided over by the Parisian gallery owner Baudoin Lebon. "We

ask that the galleries come and be what they are, to show what they would normally show," said Mr Lebon.

Once again this year the masters are all on hand with the Galerie Berès presenting a spectacular work in red and black by Victor Vasarely, while the Galerie Bert puts on blue, white and red by Serge Poliakoff and the master of black, Pierre Soulages, is being played out at the Opera Gallery stand. Andy Warhol's positively fun Cat with Turban is being displayed by the Galerie des Modernes and the Hélène Bailly Gallery hosts André Masson's dreamy take on sleep.

Among the contemporary notes is the

André Masson, Les Métamorphoses du Sommeil, 1972 courtesy of Hélène Bailly Gallery, Christo and Jeanne-Claude, Surrounded Islands, Biscayne Bay Greater Miami, Florida, Collage, 1983 courtesy of Guy Pieters Gallery, Jean Dubuffet, Racccommodeuse de chaussettes (W21) Matière et Mémoire, 1944 courtesy of baudoïn lebon; Andy Warhol, Cat with Turban, circa 1956 courtesy of The Estate of Andy Warhol, The Andy Warhol Foundation for the Visual Arts

Galerie Gadcollection's inimitable photograph by Ormond Gigli featuring girls in the window, a polychrome by Aurélie Nemours from the Galerie Wagner and appealing aboriginal works from the Arts d'Australie, Stéphane Jacob gallery. And the Galerie Lélia Mordoch is presenting a solo show of the Japanese artist Yukio Imamura.

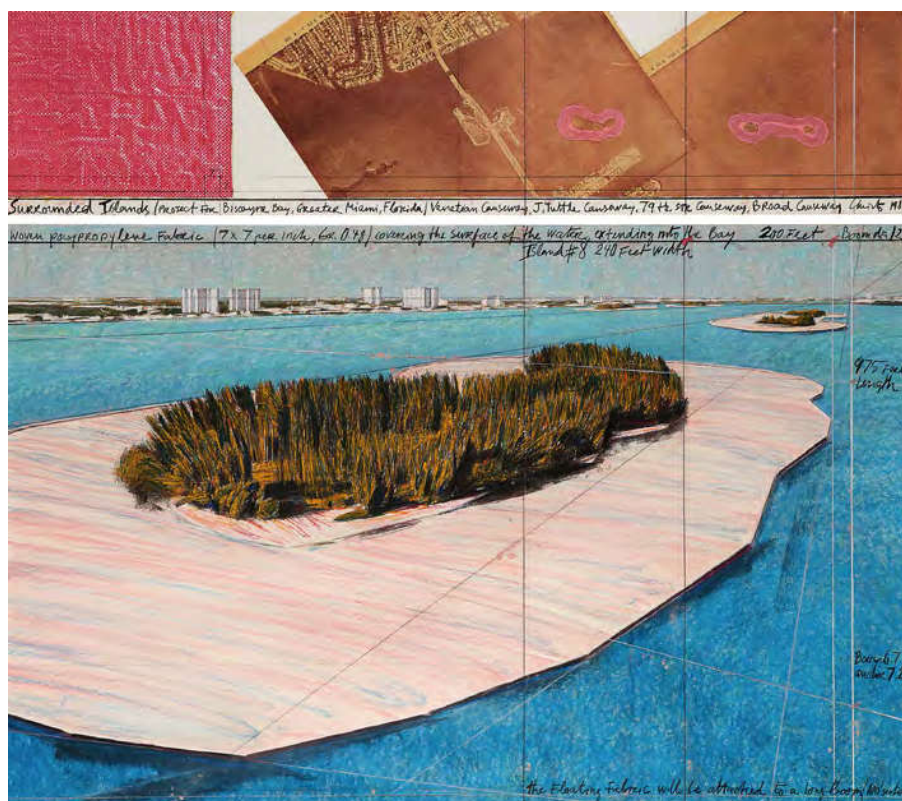
Meanwhile, highlights of the design portion of the show include a decorative finger ring from the Galerie MiniMasterpiece and an armchair by Otto Schulz at the Galerie Michael Najjar. And the A1043 design gallery will be hosting an ensemble of suspended lights designed by Ettore Sottsass in 1975 with furniture by Jean-Michel Wilmotte.

Held in the art section of the show, the Jean Dubuffet exhibition offers a unique opportunity to discover the drawings and prints of the artist who is better known to the general public through his paintings, sculptures and monumental installations. The show presents works in a style called outsider art of which Dubuffet is regarded as the founder.

Meanwhile, the Guy Pieters Gallery, which is participating in the show for the first time this year is presenting two exceptional solo shows with one devoted to Christo and the other to Niki de Saint Phalle.

Salon is a unique concept show conceived and produced by the Berlin-based Michael Fuchs Gallery. The exhibition, being presented in the design section of the show, recreates the elegant interior of an eclectic collector bringing together a selection of contemporary, modern and classic art works with furnishings and iconic pieces of design. The display intentionally juxtaposes different periods in art history to demonstrate that no matter the period, everything that is beautiful can be combined. Within the context of the show's tenth anniversary, the VIP visit organised in collaboration with the contemporary art specialist Constance Breton will take place within Salon. Held on October 20th at 11:30am and on October 21st at 1:30pm, it will see speakers from the worlds of culture and luxury orchestrating conversations on subjects ranging from art, luxury and art 2.0. The VIP visit also features an off-site show being held at the Park Hyatt-Paris Vendôme hotel where the works of the artist Pierre Marie Lejeune represented by the Galerie Messine will be shown.

October 20th through to October 24th  
11am-8pm, closes at 6pm on the 24th  
Avenue des Champs-Élysées from the Place  
Clemenceau to the Place de la Concorde (8th)



**Opposite page:** André Masson's Les Métamorphoses du Sommeil **This page (clockwise from top):** Christo et Jeanne-Claude's Surrounded Islands, Biscayne Bay, Greater Miami, Florida, Collage; Jean Dubuffet's Racccommodeuse de chaussettes (W21) Matière et Mémoire; Andy Warhol's Cat with Turban